

11/16/2003

Mark Tavener

Last Edited: 16-Nov-2003

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Thanks to Rhys William Phillips for information about broadcast dates for the series for observing the ties to the programme *Absolute Power*.

In the Red

Cast:
 AA = Alice Arnold MW = Michael Williams VC = Victoria Carling JK = Jonathan Keeble
 BF = Barry Foster NLP = Nicholas le Prevost With: JS = Jane Slavin
 BW = Benjamin Whitrow PS = Peter Serafinowicz AM = Annabel Mullion OS = Oliver Senton
 ES = Eva Stuart PW = Peter Woodthorpe DA = David Antrobus PSR = Paul Shearer
 GH = Geoffrey Holland SB = Susie Brann DMC = Don McCorkindale PY = Peter Yapp
 IMN = Ian McNeice SF = Stephen Fry DW = Derek Waring RT = Richard Turner
 JB = John Bird SG = Simon Greenall GM = Gavin Muir TH = Tim Hope
 JRT = Julian Rhind Tutt SM = Stephen Moore GW = Geoffrey Whitehead

Writer: Mark Tavener and Peter Baynham
Editor: Scott Cherry
Director: Paul Schlesinger

Date	Episode Number	Episode	Cast	Lucas (editor)	Location	S
05-Jan-1995 R7: 02-Jul-2003	1	Third Bank Manager Killed, Graham Addison Fourth	MW, BF, PW, SM, JRT, NLP, SB, AA, BW, ES, PS, DA, AM MT/PB PS	27:43, 26000, S	PC D/L	G ✓
12-Jan-1995 R7: 09-Jul-2003	2	Mr. Jeremy Inchcape Shot by Coin	MW, BF, SM, JRT, PW, SF, JB, BW, NLP, SB, AA, PS, AM, JK, GM MT/PB PS	27:37, 25903, S	PC D/L	G ✓
19-Jan-1995 R7: 16-Jul-2003	3	Mr. Oswald Nicholas Chokes on a Coin Junior Minister Killed in Parliament	MW, BF, PW, SM, SF, JB, BW, JRT, PS, NLP, ES, AA, SG, OS, PY, TL, GH, TH MT/PB PS	27:20, 25636, S	PC D/L	G ✓
26-Jan-1995 R7: 23-Jul-2003	4	George and Max Crash	MW, BF, PW, SM, SF, JB, VC, BW, JRT, SB, PS, NLP, AA, AM, JK, DMC, TH MT/PB PS	27:35, 25875, S	PC D/L	G ✓
02-Feb-1995 R7: 30-Jul-2003	5	Tal Botting Canvassing/Killing	MW, BF, PW, SM, SF, JB, IMN, VC, BW, JRT, SB, ES, PS, NLP, AA, PY, RT, TH MT/PB PS	27:44, 26003, S	PC D/L	G ✓
09-Feb-1995 R7: 06-Aug-2003	6			27:54, 26164, S	PC D/L	G ✓
16-Feb-1995 R7: 13-Aug-2003	7			27:59, 26244, S	PC D/L	G ✓

In the Balance

Cast:
 AA = Alice Arnold TH = Tim Hope

Writer: Mark Tavener and Peter Baynham
Editor: Scott Cherry
Director: Paul Schlesinger

Date	Episode Number	Episode	Cast	Lucas (editor)	Location	S
19-Sep-1996 R7: 20-Aug-2003	1			27:50, 26104, S	PC D/L	G ✓

11/16/2003

<i>Date</i>	<i>Episode Number</i>	<i>Episode</i>	<i>Cast</i>	<i>Lucas (editor)</i>	<i>Location</i>	<i>S</i>
26-Sep-1996 R7: 27-Aug-2003	2			27:39, 25928, S	PC D/L	G ✓
03-Oct-1996 R7: 03-Sep-2003	3			27:45, 26030, S	PC D/L	G ✓
10-Oct-1996 R7: 10-Sep-2003	4			27:42, 25980, S	PC D/L	G ✓
17-Oct-1996 R7: 17-Sep-2003	5			27:19, 25614, S	PC D/L	G ✓
24-Oct-1996 R7: 24-Sep-2003	6			27:36, 25888, S	PC D/L	G ✓

In the Chair

Cast:

A TH = Tim Hope

Writer: Mark Tavener and Peter Baynham

Editor: Scott Cherry

Director: Paul Schlesinger

<i>Date</i>	<i>Episode Number</i>	<i>Episode</i>	<i>Cast</i>	<i>Lucas (editor)</i>	<i>Location</i>	<i>S</i>
05-Jun-1998 R7: 01-Oct-2003	1			28:12, 26446, S	PC D/L	G ✓
12-Jun-1998 R7: 08-Oct-2003	2			27:00, 25326, S	PC D/L	G ✓
19-Jun-1998 R7: 15-Oct-2003	3			27:26, 25730, S	PC D/L	G ✓
26-Jun-1998 R7: 22-Oct-2003	4			28:02, 26292, S	PC D/L	G ✓
03-Jul-1998 R7: 29-Oct-2003	5			26:58, 25286, S	PC D/L	G ✓
10-Jul-1998 R7: 05-Nov-2003	6					

In the End

Cast:

A TH = Tim Hope

Writer: Mark Tavener and Peter Baynham

Editor: Scott Cherry

Director: Paul Schlesinger

<i>Date</i>	<i>Episode Number</i>	<i>Episode</i>	<i>Cast</i>	<i>Lucas (editor)</i>	<i>Location</i>	<i>S</i>
18-Nov-1999	1			27:03, 6343, m	PC D/L	G ✓
25-Nov-1999	2			28:07, 6593, m	PC D/L	G ✓
02-Dec-1999	3			28:15, 6625, m	PC D/L	G ✓
09-Dec-1999	4			28:02, 6574, m	PC D/L	G ✓
16-Dec-1999	5			26:56, 6317, m	PC D/L	G ✓

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<i>Date</i>	<i>Episode Number</i>	<i>Episode</i>	<i>Cast</i>	<i>Lucas (editor)</i>	<i>Location</i>	<i>S</i>
23-Dec-1999	6			27:36, 6475, m	PC D/L	G ✓

In the End is logically followed by *Absolute Power*, in which the characters played by John Bird and Stephen Fry struggle as public relations consultants after being forced out of the BBC. *Absolute Power* is catalogued in its own document as the cast, dramatic tone, and setting are substantially different.